

Pansing to direct Senior Day; theme, 'Peace and Victory'

"Peace and Victory" is the theme for the Senior Day Convocation May 22 from 1 to 2:30. All classes will be dismissed so that students may attend the program.

Pauline Pansing, president of the senior class, will preside. The program includes the traditional procession, the reading of the class history by Donald Junge, the presentation of the leadership awards by Dean John W. Lucas, the presentation of the class gift to the school and the dedication by Fred Pegler of the tree presented by the class.

Mrs. Olga Strimple, Alumni Association secretary, will present honorary alumni membership cards to members of the class. The string quartet will play.

Outdoor ceremonies will be held in front of the university, weather permitting. The convocation will be held in the Auditorium in case

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FULL CALENDAR SCHEDULED FOR MA-IE DAY NEXT FRIDAY

Sports, parade, show and dance are features

By MARGARET MARKLEY

Friday's Ma-ie Day show—of top prewar standards—will momentarily, at least, take O. U. students away from cramming for final exams and a few other "trite" chores. Classes will be dismissed Ma-ie Day and a full calendar of events has been lined up by officials.

Sports competition will start the day off with a bang at 8 when winning contenders in the softball tournament will play. The elimination tournament began last Thursday with the Independents and the Thetas. Friday the Phi Sigs and the Alphas played, and the victor of the two winning teams met the winning veteran team from the Vet Flyers and the Ground Grippers. The two undefeated teams will fight it out on Ma-ie Day morning.

A hardball game with the freshmen challenging the upperclassmen, three double tennis matches and one volley ball game will complete the boy's sports on Ma-ie Day. Men interested in getting in

the volley ball game should sign up in the Locker Room as soon as possible. Robert Rispler is chairman.

The girls will start off with an elimination tennis tournament at 9 o'clock. Those participating are:

Pan Crozier, Ginny Cahoon, Joanne Gatz, Miriam Kvetensky, Pat Vickery, Jeanne Thomsen, Virginia Oberg, Janette Mathew-

Ma-ie Day Schedule

A. M. 8—Sports—boys.

9—Sports—girls.

10:30—Floats parade.

P. M. 1—Sing contest.

2:30—Variety show.

9—Ma-ie Day dance.

son, Mae Okura and Mildred Jensen.

Girls' sports

The girls will also compete in badminton and archery. Girls interested in entering the badminton

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The Gateway



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University of Omaha, Omaha, Nebr., May 6, 1946

No. 22

Council forced to select candidates for its vacancies

Due to incomplete election candidate lists, the Student Council has been forced to select students from the senior class to compete for positions on the council next year. Names of one senior girl and one senior boy will be added to the ballot. The election will be held the week of May 13. Bulletin boards will carry the names of additional candidates.

This decision was made because the necessary number of petitions was not submitted to the Dean of Students Office by the deadline, April 22.

Candidates now listed include the following:

Sophomore representatives: Audrey Bailey, Dave Elmore, Victor Ferris, Jeanne Hagerman, Bill Johnson, Bill Knuckles, Phyllis Lundquist and Marjorie Mahoney.

Junior representatives: William

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O. U. dance group to present Concert May 19 at Joslyn Memorial

The Modern Dance Group, under the direction of Mrs. Glee Meier, will present its Spring Dance Concert at Joslyn Memorial Sunday, May 19, at 7:30 p. m.

The program features original choreography by group members, with interpretations ranging from humorous to surrealistic numbers. The "Congo" dance, based on Vachel Lindsey's poem, "Congo," uses the properties of percussion and choric speech.

The concert, which is open to faculty, students and friends, follows:

Dance of Introduction, Schubert.

Go Down Moses, Frey.

Kaleidoscope:

Trepak, Tchaikowsky-Bernyk.

El Jarabe Tapatio, Partichela.

Las Viejitas, Arranged.

Nautch, Woodforde-Finden.

Modern Scandinavian, Jarnefelt.

Student's Workshop:

(Continued on Page Five.)

Students to vote today for Ma-ie Day Princess

Students will go to the polls today to choose the 1946 Ma-ie Day Princess. Voting hours have been set from 10:45 to 1:15 and will take place in Room 100. Results of the election will not be known until Ma-ie Day, May 10.

The election of new Student Council representatives, previously scheduled for today, has been postponed indefinitely, due to the neglect of students in presenting their petitions.

Two boys and two girls from the sophomore and junior classes will be elected to the council and three boys and two girls are to be chosen to represent the senior class. Students may vote only for their class representatives.

The election of two students to the Board of Student Publications has also been cancelled and will be held with the Council election.

Students holding petitions are urged to turn them in to the Dean of Students Office as soon as possible in order that a date may be set for the election.

Omaha's faults are Coffee Hour topic

The last Coffee Hour of the semester discussing "What's Wrong With Omaha?" found 42 people in attendance. A panel composed of the Rev. John Cyrus, First Unitarian Church; Dr. Hugh J. Tudor of the Government Department; Dorothy Kaplan, junior, and Fred Pegler, senior, opened the discussion.

Dr. Tudor summarized the background material leading to the Mayor's Planning Commission and enumerated the 15 separate project committees into which the commission is divided.

The Rev. Mr. Cyrus noted that "It is possible to get voluntary contributions to make improvements in Omaha but next to impossible to get tax supported improvements. Omaha is known as an inexpensive city to live in, and with a little rephrasing it might be called a cheap city to live in."

The group agreed that Omaha's one great problem is lack of an organized liberal attitude among voters. Gordon Watters pointed out that the vast majority of Omahans are liberal minded,

(Continued on Page Five)

HOME EC CLUB HAS DEMONSTRATION



Pictured above are members of the Home Economics Club participating in a demonstration of correct hair styles and makeup for college girls. The demonstration was given by two professional

representatives at the club meeting Wednesday, April 24.

Left to right are Marilyn Richardson, Imojean Foristall, manager of a local beauty salon, LaVon Hansen, Alice Cavery, an-

other professional hair stylist; Jeanne Secord, Mrs. Carol Graham, Marilyn Mallory, Beverly Drake, president of the club, and Erma Grace Fuller.

Early registration for summer, fall terms begin May 6

May 6 to May 18 are the dates on which students now attending the University of Omaha may meet with their counselors and register for both fall and summer classes. This will enable them to have first choice of courses and hours available over the great influx of new students expected to enroll during the summer months and in September. This recently approved registration date is the earliest in the history of the university.

In order to meet the expected registration of 2,000 students next fall, courses will be taught ten hours a day, six days per week.

The number of students attending summer school will probably reach 1500, topping last year's record by 400. Six credit hours may be carried in each of the two regular summer sessions, which will be held from June 3 to August 10, and three credit hours may be carried in the post-summer session, which will be from August 12 to 30.

Modern novel reflects present era

The Gateway publishes the following humanities essay for two reasons: It is an excellent paper, reflecting sound and original thinking on the part of a student, and second, it is typical of some of the fine work being done here by veterans. Author of the paper is Gordon Watters.

Unfortunately for the vanity which prompts the tendency to regard all the arts of today as the peak—the culmination of the centuries, the contemporary novel reflects too obviously the transitional character of the present era.

The transitional period—the interim without apparent definite direction—is, however, fully as interesting as the more static or established eras. Less certainty, more grouping, to be sure but, equally true, less smugness and more variety characterize the novel of today.

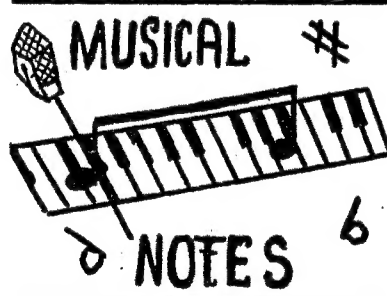
Despite the lack of direction, the novel of today may be placed in certain broad categories. Just as the novelist saw in his characters the truth of the scientific concepts that were developed in the latter half of the 19th century, so did the novel as an art respond to the determinism of the period. The early results of the findings of Darwin, Marx and Freud provoked, as might be expected, an intensely materialistic philosophy, in which the novelist swung with the scientific pendulum from the exaggerated notions of romanticism to such a degree that they arrived at almost as distorted a position of materialism.

Flaubert and Zola in France find their American counterparts in Dreiser and Norris, and although the later authors stressed the economic motif, materialism was the dominant strain. Even Conrad and Kipling, romanticists as they were, resorted to materialism, if not in setting, at least to the extent of their characters responding to their environment.

Those writers, who, conscious now of the material nature of the world in which they lived, projected visions of what society might be in various utopias, strained to retain spiritual and cultural values in an ever encroaching materialism, responded to a definite need for escape, without denying what man is.

With all writers now aware of the materialistic basis of life, certain modified trends were developed in different fields. The psychological writers strove to realistically reach man through the workings of his mind and developed the stream of consciousness techniques. Joyce, Proust and Woolf, the primary exemplifiers of this type, varied in style, but all attempted to see into man's mind. Less detached from the material were the propagandists who, as did Sinclair, subjugated artistry to the effective preaching of a cause. More subtle, but equally conscious of the materialistic theme, were the social critics, who attempted the portrayal of the typical and universal in life—often with jaundiced eye. Whether it is in the castigation of types, in which Lewis excels, an examination of social levels by Galsworthy, Waugh, and Buck, in the aspects of regional backgrounds which interest Cather or the evolution of an era to which Wharton confines herself, in whatever field, the social critic is concerned not with isolated peculiarities but with universal qualities that distinguish man at any particular time.

From the antecedents of naturalism or spectatorial realism have developed certain free and uninhibited writers today who are ruthless with the past, refuse to accept either the techniques or the morals of the past without severe scrutiny. The deliberate concern of a Hemingway for the primitive, the effort of a Dos Passos to see deeply into man and society, the earnest groping of an Aldous Huxley (until he apparently found an answer) indicate the searching quality of some of the best writers today. Whether this tendency will continue, whether an easy cynicism will develop as war's aftermath, or whether some more concrete trend will manifest itself—all these doubts contribute to the realization that the novel, like civilization itself, finds itself once more in transition.



By MARION KELLER

Friday and Saturday nights are good times to hear the broadcasts of some of the better bands. On a Friday night broadcast from the Casino Gardens, Will Osborne and his band were surprisingly good. The rhythm section is especially fine, and there is a good blend in the sax section. Eileen Wilson sang "Laughing On The Outside" very well. A commercial arrangement of "Coffee Time" was sung by Osborne; Eileen and Osborne did a very sad duet on a very sad tune, "Something Old, Something New." Best number was an instrumental written by Osborne, entitled "When the Gooses Come Back to Massachusetts." Featured in this opus was Jack Hayes on trumpet; the bass on this tune was fine, and the band had a good, solid beat. The theme, "Beside An Open Fire-Place," isn't as sad as the name implies.

Another surprising broadcast was Vaughn Monroe and his orchestra, currently playing at Meadowbrook. "Just Kibitzing," an instrumental, proved that Monroe's band is made up of some exceptionally good musicians;

30 piece pyrex set is given to Home Ec Dept.

The Home Economics Department has received a 30 piece set of Pyrex oven ware and flame ware, according to Miss Margaret Killian, head of the department. The set was a gift from Miss Jessie Johnston of the Corning Glass Company of Corning, N. Y. It was presented to the university because Miss Killian has assumed charge of the Pyrex exhibit at the recent state economics convention at the Fontenelle hotel.

The department has also added new electrical equipment, including double waffle irons, toastmasters and two electric mixers.

The easy way out of an assignment can be the easy way out of a job.

there's a fine bass man and a good tenor man, both of whom took leads on this tune. Another instrumental was "Lady Day," which again featured the bass and tenor. Some excellent trombone sparked this arrangement. Betty Norton sang "Strange Love" a lovely tune when it is sung in tune. Monroe took choruses on "The Gypsy" and "Laughing On the Outside." This band should record some of these instrumental arrangements, which are much better than some of the things they have been cutting lately.

Peony Park is building an addition to the ballroom, and there is a chance that they may feature name bands this summer. That would be a wonderful thing for Omaha's music lovers.

Student Council

By Edith Holmes

By Edith Holmes

If college students and college professors like to talk, and I believe most of them enjoy it thoroughly, if they like to talk about vital, interesting topics in company that allows them almost complete freedom of expression, and if they like all this over coffee and cigarettes in a comfortable room, as did the 18th century Englishmen, then the Coffee Hours have been successful. They have been successful if faculty members and students have become better acquainted intellectually and if they have interchanged some new and stimulating ideas. Incidentally, the Coffee Hour Committee feels that the faculty have been extremely cooperative and helpful in providing this intellectual stimulation.

As you have probably already read in this issue, there were not enough petitions for candidates for the Student Council election, which meant that the election had to be postponed. Is this due to lack of knowledge about petition deadlines or to lack of interest in student government?

On Ma-ie Day, Friday, there should be gaiety and laughter and frivolity, accompanied during the whole day and the dance at night by a feeling of strong kinship and regard for Omaha University.

Suggestions from students: The constant repetition of the SAME social personalities in the weekly school paper is a discredit to the paper, the school and the author.

This has been brought to the attention of the GATEWAY staff, with the suggestion that more names be included in the gossip columns.

Isn't there some drastic action that could be taken to stop students from disposing used chewing gum in the drinking fountains?

This will need careful thought. It is an almost impossible situation to control, but the council will try to work out a plan. Perhaps signs placed above each fountain would help.

How about the university adopting a new set of school colors—some that will be more attractive than black and red, such as green and yellow or blue and silver?

Some people probably think that black and red are much more harmonious than blue and silver.

Why not have moss green and Mrs. Miniver Rose? The truth of the matter is that school colors are registered. They appear on the academic gowns of those who have Master's degrees from the university. This tradition does not bear changing.

More silence in the east side of the Library. It is most difficult to study with a constant babble of voices and the crackle of candy bar wrappers. Further discussion will be held in an attempt to clear up this.

Another suggestion concerned class attendance, a matter over which the council has no jurisdiction. Class attendance rules are written in the Freshman Handbook, but their execution often depends on the individual professor.

THE GATEWAY

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the totem poll

Your eager columnist isn't so eager this week—exams—whoosh—flop! Then there was DENS-MORE at the Theta ball-game betting 8 to 1 that the actives would win and HLAD and HILL-man—ye olde fashioned comics—gleaming fiendishly, accepting the bets, and sticking their chompin' gum on the ball! Ah well, C'est la guerre and all's fair—it sez ritchere.

We asked you last week to be extra-something or other—and here's what we discovered: KNEE, KAMPFE, O'BRIEN, PETERSON, SURF, POWERS and scads of other "up-and-at-ems" at HARK-ERT'S HOUSE—KRUEGER push-in' ye right arm around in circles and grinnin' at his reflection in that shinin' Puick. HART and PETE with Florida sun tans two inches thick—Sob—mobs and mobs of O. U.ers at Valley on a recent Saturday night being—quote Neef—seclusive—unquote. Something new—sing practices—nuff said!—mm, ball practices, too—

And now here are some questions we want answered: WHAT happened to "hawk"? WHO is the character who now has a new gravelly voice from screaming "smoooooth"? WHAT is it about courting that fascinates GINNY CAHOUN? (Tennis, that is!) WHAT is more simple than r-a?? HOW did all the people in the Library get that way??? WHO is the gal who sits and reviews books on her dates—when she's not gulping champagne??? WHY don't we end this nonsense??

O. K.—we can take a hint—sooo—as the strains of "AMA-POLA" die in the background, we stand up and scream "HUBBA" for our own JILL and JOE, TOM-MIE AND BOB—There couldn't have been two better choices. We'll see you next week!

Fluff and Stuff

C'est la shrdlu. Another Ma-ie Day is about here, and the big question is—Should we order an ambulance or should we order a hearse? Judging from the last few years, it might be a good idea to have both. The upper classmen vs the freshmen should produce a very interesting baseball game along with the championship game between the organizations.

Now we come to that slumber party at Carlson's with Neuffer making bright remarks in her sleep. We wonder if it was the result of the baby-bob she got with the money Dixon collected a penny at a time or the result of some other mistake.

Seen around: Densmore-Neef, Henderson-Bristow, Nufer-Trude, Woods-Kampfe, Susie-Bob, and Ginny Shields wearing someone's dog collar. Also Earl Hawkins running around without any buttons on his shirt—surprising what a 21st birthday can do.

Congrats to Tommy Larsen and to Bob Bloom on their election to the rank of Sorority Jill and Fraternity Joe. That's a couple of nice bracelets they're sporting. Pretty good "hock" value too.

There is real material in Dr. H.'s Government class. When 15 out of 80 morons pass a test, that proves something.

Riffie, go get your horn and play the second movement from Barker's "First Symphony in B Flat Major for Fifty Tubas and a Flute."—Now that we have the appropriate mood music, we can give this week's rose to the pledges of Sig Chi and Theta who did such a swell job on the Spring Pledge Dance. We didn't even recognize the Auditorium because of the beautiful decorations. Congrats on a big job well done.

French Club gives test

The Alliance Francaise, Omaha French Club, gave its annual French examination at Omaha University last week.

880 TEAM PLACES THIRD; KRUEGER FIFTH IN DASH AT SIOUX CITY MEET

But for a pulled muscle in Ed Lupomech's leg, Omaha University's mile medley relay team might have won first place at the Sioux City Relays at Morningside College Friday, April 26.

The university track team was entered in three college events, placing fifth in the 100-yard dash and third in the 880-yard relay.

Lupomech took the baton from Jack West with a 15-yard lead to start his 880-yard anchor chore in the medley event. After 200 yards, Lupomech's right leg started twitching. The leg had bothered him in practice during the week but not enough to prevent his running.

The leg got worse in the next few yards, finally forcing him to drop out after he had limped another 600 yards.

Don Krueger was lead man. He jumped to an early advantage and when Willis Brown took over after Krueger's 440-yard run, Omaha was out front by some 10 yards. Brown and West lengthened the margin to around 15 yards. Then Lady Luck kicked Lupomech in the leg.

As it was Buena Vista won the

event in 3:40.1, setting a new record.

In the 880-yard relay, Brown, former North cinder man, Hubert Shultz, who appears to be the number one shotputter on the squad, the long-striding West and Krueger, Tech's state champ in the 440-yard dash in 1943, ran in that order. The Omaha team was third throughout the race, finishing behind Wayne State Teachers and Morningside. Wayne's winning time was 1:36.9.

Krueger started slow in the century and finished in fifth place, while Joel Gatewood of Wayne covered the distance in :10.5 for a blue ribbon and a new record.

Golf team loses to Morningside; tennis team to start soon

The university golf team lost its first match to Morningside College, 11-1, Friday, April 26, at Sioux City. The team also played twice against Creighton Thursday and Saturday. A tentative meet with the Bluejays has been slated for today. Coach Harold Johnk has also announced the scheduling of two tennis matches.

The Omaha team in the Morningside contest was composed of Don and Bob Moucha, Bob Stitt and Gilbert Roberts. Bob Colan joined the squad for the Creighton matches, which were five man affairs.

Johnk will pick the best four of these men to represent the university at Doane College, May 15, and against Doane again May 21, at Indian Hills.

Practice for a tennis team will be held on the university courts at 4 on May 6, 8, 10 and 13. Johnk said that students expecting to make the team must plan to attend all practices. Aspirants should have their own racquets.

To date James Trotter, Robert Jorgenson, Herold Hladd, Albert Ostergard, George Reinhardt, George Reid and Gerald Meyers have shown interest.

The tennis schedule includes matches with Doane on the university courts May 21, and at Doane May 15.

Institutes to open summer program

Two institutes—one for church musicians and the other for parents—will officially open the summer program at the University of Omaha.

The third annual Parent Education Institute will be held May 6 and 7 in the Auditorium under the sponsorship of the Omaha Council of P. T. A., the Adult Homemaking Department of the Public Schools and the School of Adult Education.

Guest speaker on the program this year is Dr. Ernest G. Osborne, executive officer of the Community Service Center, Columbia University. Other outside speakers are Dr. Gertrude Chittenden of Iowa State College, the Very Rev. Chilton Powell of Trinity Cathedral and Rabbi Israel Mowshowitz.

The Annual Institute of Church Music is scheduled for May 7, 8 and 9. Dr. C. H. Einecke, minister of music at Pilgrim Congregational Church at St. Louis, will be the leader this year. Prof. Martin W. Bush is general chairman in charge of the meeting, which is sponsored by the School of Adult Education, the Department of Music and the Nebraska Chapter, American Guild of Organists.

Dr. Einecke will present a public organ recital at Joslyn Memorial the evening of May 7.

75 high school girls attend Play Day



Pictured above are two girls, who attended the WAA Playday, examining an archery bullseye.

Seventy-five girls from eight schools participated in the WAA Playday April 27. Abraham Lincoln, Thomas Jefferson, Benson, South, North, Tech, Central and Underwood had representatives on the campus. Teams were made up of several girls from each school. Each team was given a railroad name such as Baltimore and Ohio, CB&Q, Boston and Maine, GM&N, Oregon Short Line, AT&S, NYC and Union Pacific.

Members of CB&Q were awarded ribbons for first place. Archery, basketball, volley ball, soft ball, relays, tennis, badminton and

tetherball made up the day's program. Miss Enid Wolcott, sponsor of WAA, and Ardine Thompson, intramural board chairman, were in charge of arrangements.

WAA girls who served as hostesses were Maxine Paulsen, in charge of the singing; Ardath Roesky and Roberta Muir, archery; Pan Crozier, tennis; Geraldine Dallinger, volley ball; Marilyn Richardson, softball.

Others who served were: Audrey Hanson, Adaline Luers, Pat Loop, Evie Garrett, LaVon Hanson, Beverly Drake, Marie Franco and Colleen Lorenzen.

Reporter's queries get him 'nowhere'

By Harold Abramson

An "exclusive interview" with one of Omaha University's psychology professors, Dean W. H. Thompson, proved that it sometimes doesn't pay to ask questions. After a few quick "yes and no" answers, this expasperated pencil pusher started to tear his already thin crop of hair.

Here, in brief, is an outline of the "Information Please" quiz we had with our short-winded professor.

Reporter: "Have psychology classes always been large?"

Professor: "No."

Reporter: "Is there a definite trend towards more students taking psychology?"

Professor: "Yes."

Reporter: "Is there an improvement in teaching methods?"

Professor: "Yes."

Reporter: "Are your classes more attentive?"

Professor: "No."

There was an air of expectancy as the calm, cool and collected professor gathered his thoughts. Then he blurted forth, "My psychology classes aren't unusually large. In the past 15 years psychology classes have been larger and improvements in teaching methods have progressed." This deluge of words was said without coming up for air and you could have knocked your reporter over with a toothpick. Splinter that is!

Rumor has it that Dean Thompson at the time of this little interview was just getting in shape for the state Republican convention—or was it the Democratic convention, Dean Thompson?



Ed Lupomech, former South High athlete and a three-year veteran of the Navy . . . takes a trial 440 under watchful eye of Coach Sed Hartman at Omaha University.—World-Herald Photo.

EVENTS TO COME

Monday, May 6
Parent Education Institute, Auditorium, 9 a. m.

Tuesday, May 7
Parent Education Institute, Auditorium, 9 a. m.
Modern Dance Class, Room 102, 1 p. m.
Regents Dinner, Clubroom, 5 p. m.

Wednesday, May 8
Institute of Church Music, Auditorium, 10 a. m.

Thursday, May 9
Institute of Church Music, Auditorium, 10 a. m.
Modern Dance Class, Room 102, 1 p. m.

Sigma Chi Omicron, Room 438, 7 p. m.

Friday, May 10
Ma-ie Day.

Tuesday, May 14
Nebraska State Nurses Association, Clubroom, 2:30 p. m.

Thursday, May 16
Graduate Club dinner, Clubroom, 6 p. m.

Friday, May 17
Omaha Dietitians, Clubroom, 5 p. m.

Saturday, May 18
Douglas County Eighth Grade Commencement Exercises, Auditorium, 8 p. m.

O. U. Alum in Opera Debut



Joann Mengedoht, O. U. alum, was auditioned for the San Carlo Opera Company. Miss Mengedoht is shown above going over a score for an operatic role.

Joann Mengedoht sings 'Aida' role

Joann Mengedoht, '45, received her first opportunity in professional opera when the San Carlo Opera Company presented "Aida" here on March 16. Miss Mengedoht, who has sung 10 operatic roles in the Society for Opera in England, in "Aida" sang the chant of the High Priestess.

Carrying her part competently, Miss Mengedoht merited the honor done her by Mme. Thea Moeller-Herms, under whom she has studied for the past seven years: "It is not merely my own opinion, but that of other Omaha musicians, that Miss Mengedoht should go far in opera," Mme. Moeller-Herms said.

Mr. Mario Valle, stage director for the San Carlo Company, auditioned Miss Mengedoht for her part. He said that he was "very much pleased" with her work, and invited the young soprano to prepare roles which will fit into the company's repertoire when it returns to Omaha next year.

Joann has a repertoire of five

operas in their original languages—French, Italian, and German. She is at present preparing the role of Micaela, in "Carmen." She expects to ask further auditions with large opera companies when she has readied six complete roles.

Social sororities announce pledges

The sororities have announced the pledging of the following girls:

Gamma Sigma Omicron—Ginny Cahoon, Frances Sell, Jackie Bevelheimer, Dorothy Tosaw, Lee Brookings and Jeannette Jensen.

Kappa Psi Delta—Marilyn Mallory, Shirley Gates, Marilyn Andersen, Marilee Todd, Patricia Patterson.

Pi Omega Pi—Gertrude Ovington, Shirley Knepper, Annette Borkenhagen, Betty Pflasterer, Nancy Neef, Mildred Beatty, Shirley Nelson, Beverly Freelin, Mary Lou Stevens.

Phi Delta Psi—Jodeen Helme, Audrey Dahmke, Frances Knudsen, Phyllis Earp, Pat McCormick, Lois Stromberg, Connie Holling.

Sigma Chi Omicron—Sally Frohardt, Rosemary Sydow, Vivian Smith, Charlotte Hubbard, Tommie Larsen, Mildred Jensen, Betty Scott.

Home Economics Club to aid high school seniors

High school seniors who are interested in home economics as a major field will get aid and assistance in the form of loans and scholarships from the recently organized Home Economics Club.

Officers elected are: Beverly Drake, president; Jean Noble, vice president; Jean Mathewson, secretary; Genevieve Carlson, treasurer, and Marilyn White, historian. The sponsors are Miss Margaret Killian, home economics instructor, and Miss Esther Wiechert, head of the Cafeteria. Officers for the coming year will be elected in May.

Senior Banquet May 29

The Senior Class Banquet will be held May 29 in the Blackstone at 7 p. m. The theme this year will remain a secret until that night, according to Bernice Halmes, banquet chairman.

Pauline Pansing, class president, will act as mistress of ceremonies. Dr. Benjamin Boyce, head of the English Department and class sponsor, will speak. Musical entertainment will include a vocal solo by Lois Christian and songs by a quartet made up of four senior girls.

Does early sprinkling mean a dry summer?

Those ugly brown spots which suddenly appeared in scattered parts of the campus green some days ago sent chills up and down the spines of many students and faculty who still remember all too vividly the devastating drouths of 1934 and 1936. Perhaps it was another grim reminder that the midwest may be in for one of those long, dry summers.

At any rate, the prolonged dry spell, which has extended now for more than two months, forced the "ground crew" to drag out hose and sprinklers much earlier this year than ever before.

And don't think the job of supplying needed water to approximately 20 acres of blue grass is a small one, says Jack Adwers, building and grounds engineer. If by now the campus is uniformly green, then you'll know the four men working to save it from the drouth are at least holding their own with Mother Nature.

Student Library group gets thanks of faculty

The Faculty Library Committee April 26 expressed its appreciation of the work of the Student Library Committee this semester. Following is the letter received by the student group, and signed by Dr. Wilfred Payne, chairman of the faculty committee.

"The Faculty Library Committee has been fully informed of the achievements of the Student Library Committee and is very favorably impressed with all aspects of the students' work. We note with pleasure that the books purchased at the suggestion of students are circulating rapidly and that the series of displays have aroused continued interest on the part of students and visitors. We think that the discussions among the committee members and the interest they arouse in the Library are valuable achievements."

New book display

Since this is Religious Book Week, the Student Library Committee has arranged a display of books dealing with religious subjects, according to Miss Ellen Lord, Librarian. Books were chosen by the committee from a list made up by the National Conference of Christians and Jews. Next week the committee plans to display a group of books recommended to students by various members of the faculty.

Wiechert leaves

Miss Esther Wiechert, for the past two years director of the school Cafeteria, will leave the employ of Omaha University to become summer foods director of the YMCA Camp at Estes Park.

At a surprise party in the clubroom last week Miss Wiechert also announced her engagement to Wayne A. Smiley of Denver, fieldman for a western farm magazine. The date of the wedding has not been set.

The Gateway takes this opportunity of wishing Miss Wiechert the best of luck and happiness. Students and faculty, we are sure, will agree that she has been a delightful and efficient cafeteria chief. She will be very much missed, indeed.

Veterans interested in gaining knowledge

Yes—veterans at O. U. are showing much enthusiasm for book 'larnin'. Registrar Alice C. Smith says, "They seem to be interested in everything and have already asked for the coming summer and fall schedules, which are expected to be ready sometime in May."

According to a questionnaire taken by the School of Adult Education, 352 students are planning to attend summer school. Two hundred thirty of these are veterans.

"Assuming that the 742 questionnaires returned represented approximately two-thirds of the student body, this would indicate a summer school enrollment of around 400, plus students from outside, making a possible total enrollment of 900 to 1000," stated E. M. Hosman, director of the School of Adult Education.

The one-hour class periods have been increased 30 minutes and three credit hours will be given instead of two.

See color show

The Art Department is opening, this week, Monday through Thursday, its octagonal room for a display and demonstration of the principles of light and color.

At scheduled times one-hour demonstrations will be given for as many students as can be accommodated in the room. A clock will be posted upon the door of Room 350 giving the time of the next demonstration.

The exhibit will help the student to a better understanding of the application of color principles in the sciences and in the fine arts. Particular emphasis is being given to the psychology of light and color and its application in advertising, fine arts, stage design and home economics.

How often are we able to create favorable impressions by wearing the right color harmony in clothes? How often are we unconsciously stimulated to action by the use of color in an advertisement? How are we made to feel a certain mood by the application and use of color and design in stage settings? The answers to these questions, says Dr. Berthe Koch, head of the department, will be brought forth in the demonstrations to be held this week.

The exhibit is a result of the joint cooperation of the Biology, Physics, Chemistry and Psychology Departments and the Plastics Class.

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Yale offers alums placement service

New Haven, Conn.—(I. P.)—To aid in the unemployment problems created "when Johnny comes marching home," the National Yale Alumni Placement Service, Inc., currently in its second year of operation, has offered its assistance to 25,000 younger Yale alumni, the vast majority of them veterans of World War II.

In a review of its first year of activities, the Service reported that 750 business and industrial firms were cooperating with offers of job opportunities; and that 212 men had already been placed in jobs of their choice.

It also stated that 440 alumni were immediately available for placement and that, to date, about 1,000 present members of the armed forces had registered for job aid pending their release from active duty. More than 600 interviews were being conducted monthly.

Bush and Rees in recital

Prof. Martin W. Bush, head of the Music Department, assisted by vocalist Gloria Rees, presented an organ and voice recital at Joslyn Memorial April 21.

Professor Bush presented selections by Loret, Franck, Bach, Wolf-Ferrari, Whitlock, Sowerby and Farnam.

Miss Rees, accompanied by Fleda Graham Ziegenbein of Lincoln, sang a group of numbers by Gounod, Bibb, Vidal, Debussy and Thomas.

Classes in bed dream

Waterville, Me. (A. C. P.)—Tuning in the professor's lecture while you doze in a comfortable bed has become the dream of biology students at Colby College at Waterville, Maine. Their professor has already reversed this idea. One morning his voice boomed from a loudspeaker explaining to expectant students that although he was in bed with a cold he would proceed with the lecture as usual.

Coffee Hour

(Continued from Page One)

but that, taking the school system for example, the few in control are those in the high income bracket. This fact, he believes, has tended to make them conservative. In opposition to this, Mary Paulson recalled that the "vast majority of liberal minded Omahans" voted down a plan for a raise of the school system mill levy, thereby displaying a conspicuously conservative attitude.

Mayor's Plan Hit

Dr. Dayton Heckman of the Government Department concluded the discussion with the observation: "The error that extends from the Central Labor Union to the Chamber of Commerce is the lack of realization of what is good for the whole." The Mayor's plan is bad, in his estimation, because it fails to provide for maintenance and operation of the proposed improvements.

"We hope that the Coffee Hours have proved a worth-while innovation and that they have been interesting and stimulating to students and faculty members. We would like to thank President Haynes for making them possible, and Dr. Payne and Dean Lucas, faculty advisers, for their invaluable assistance. We should also like to express our thanks to faculty members and students who have participated on the panels," stated Edith Holmes, president of the Student Council.

Coffee Hour subjects for the year have included: "Jobs for Veterans with Women in Industry," "The Nature of a Liberal Education," "Atom Bomb," "Why Racial and Religious Prejudice?" "What's Wrong with the Daily Press?" "Do We Need Religion?" and "Omaha City Planning."

Jill and Joe chosen at Spring Pledge Dance

Shirley Larsen, representing Sig Chi Sorority, and Bob Bloom, representing Theta Fraternity, were voted "Sorority Jill" and "Fraternity Joe" at the Spring Pledge Dance Friday, April 26. The dance was held in the Auditorium from 9 to 12 p. m., with music by Al Marsh and his orchestra.

Other candidates for the title were: Ralph Jenkins, Alpha Sig; Wayne Patrick, Phi Sig; Beverly Freelin, Pi O; Frances Knudsen, Phi Delta; Marilyn Anderson, Kappa; Frances Sell, Gamma.

The dance was sponsored by Theta Fraternity and Sig Chi Sorority.

Plane hitch-hiking thrilling for alum

Miss Martha Cole, former student at the University of Omaha, has found plane hitch-hiking much to her liking, especially when it involved rides with admirals and generals.

Miss Cole, who left Omaha University to join the Waves in October, 1944, began her 5,500 mile jaunt from Washington, D. C., April 4. She was given a ride by a Navy Admiral to the west coast where next fall she expects to enter the University of California. Her arrangements settled there, the next job was to hitch-hike home to Omaha for a short leave. Without much difficulty she was able to find accommodations in Army planes, first to Randolph Field in San Antonio, then to Shreveport, La., in an Army general's plane to St. Louis, and finally in a C-47 to Lincoln. Luck failed her then, for she had to resort to bus on into Omaha.

Her biggest thrill, she said, was the trip from St. Louis to Lincoln when she got to pilot the C-47 for a brief period. Miss Cole expects to receive her discharge some time in May.

Add Roosevelt records

Recordings of 24 of Franklin D. Roosevelt's speeches, entitled "Rendezvous With Destiny," were presented to the Library by Fred Ebner of Radio Station WOW.

The two albums include President Roosevelt's inaugural speech in March, 1933, and his report to Congress on the Crimean conference in March, 1945.

"I think it is a striking illustration of the more modern method of preserving historical records," commented Rowland Haynes, president of the university. He added that to him the preserving of voices is a significant advance in the recording of history.

Group plans social work

The College Summer Service Group, sponsored by the National Intercollegiate Christian Council and the Presbyterian Institute of Industrial Relations, will meet in New York City June 28 to August 15.

Members of the group will act as recreational leaders for children, work in the industrial relations field and serve on settlement house staffs. They will also visit New York's prisons, hospitals and schools. Lectures will be given by social workers, politicians, religious leaders, teachers, business men and labor leaders.

Council selects

(Continued from Page One)

Beebe, Jeanne Fallers, Jeanne Finch, Don Nielsen, Clayton Cowan, Jane Harkert, Eleanor Steinman, Neal Walker and Joan Sorenson.

Senior representatives: Robert Eller, Christy Kara, Sherry Kramer, Robert Beebe, Marilyn Walker and Jessie Rodman.

Dorothy Drishaus, Paul Halbrook, Paul Patterson and Bill Shultz are candidates for student representatives on the Board of Student Publications.

Red tape trips veterans

Austin, Tex. (ACP)—An insight into the red tape problems the veteran has in returning to school, along with some amusing sidelights, was given by Robert W. Evans, vocational adviser from the Veterans Administration regional office at Waco, Tex., who is now at the University of Texas to investigate causes of slow payments to student veterans under the GI bill.

"The veteran who appears on the college campus with no more than his feet and a sudden desire to attend that particular institution is the thorniest problem," Mr. Evans said.

"Although this isn't the average case," he explained, "there are some ex-servicemen who are almost totally unfamiliar with their rights and benefits under the law. Perhaps, they may not even have started through the necessary procedures, or if so, have been ill-advised and haven't submitted the proper information."

"A surprisingly large number of veterans have answered no to the question, 'Do you apply for subsistence allowance?'" Evans chuckled, "because they thought it meant GI chow."

Choir to assist Bush in monthly Joslyn concert

The choir, under the direction of James B. Peterson, will assist Prof. Martin W. Bush in his organ concert at Joslyn Memorial May 19.

The choir's presentation will include: "Sing We Enchanted," Morley; "Were You There When They Crucified My Lord?" Burley; "Jesu, Joy of Man's Desiring," Bach.

The women's choir will then sing four love songs by Brahms, with the cello obligato by Marilyn Anderson. The concert will close with the "Cossack Call" by Wilhousky.

The group is also planning a concert for the Parent Education Institute May 6 and 7.

Two join library staff

The two new faces you may have noticed in the library are those of Mrs. Aris White, the new library assistant, who is a graduate of Boston University, and Miss Mary Ruth Booth, student in the library school at the College of St. Catherine of St. Paul, Minn. Miss Booth is doing two weeks' field work here.

Home ec club plans national affiliation

At the Home Economics Club business meeting April 24, members discussed plans for affiliating with the state and national economics associations. The group expects to have affiliation plans completed by the end of the school year. Demonstration on how to apply makeup and one on suitable hair styles for college students were given by a staff member from a local beauty salon.

Hutchinson returns

Duane Hutchinson, Omaha University alum and former member of the Alumni Association Board of Directors, visited the university April 22 following his discharge as a major in the United States Army. Mr. Hutchinson served on the board before entering the service in 1942.

He acted as chief of labor relations for the medical department during the war and was stationed in the Second Service Command in New York. The balance of his time was spent in Hoff General Hospital at Santa Barbara, Calif. He will take over his general insurance business here in Omaha.

Dance Concert

(Continued from Page One)

Strolling Through the Park, arranged.

Cafeteria, Ricardle-Evans. Bobby Sox Ballet, Gallop-Wood. Congo, Percussion. Waltz, Chopin. Pioneer, Grainger-Harris. Dancers:

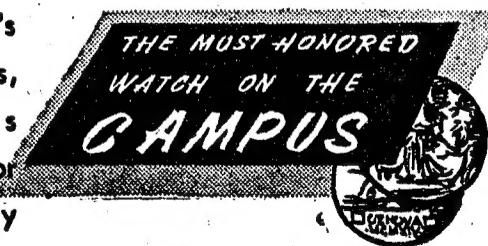
DANCERS
Barbara Bane, Lois Baker, Beverly Bigelow, Martha Downs, Dorothy Drishaus, Jeanne Finch, Lavon Hanson, Jane Harkert, Bet Hart, Carol Hruska, Shirley Knepper, Sherry Kramer, Thoma Krasne, Jacquelyn McMahon, Roberta Muir, Elmyrta Nuffer, Roberta Olsen, Patsy Payne, Joan Sorenson, Lois Spellman, Maryrose West.
Piano: Betty Bertleshofer.
Organ: Flora Sears Nelson.
Violin: Ruth Peterson.
Properties: Myra Franklin and Velma Vittitoe.
Chorus speech group: Pan Crozier, Susie Kirkland, Ray Hamilton, Dill Schults, Grace Wilson.
Ushers: The Women's Athletic Association Council.

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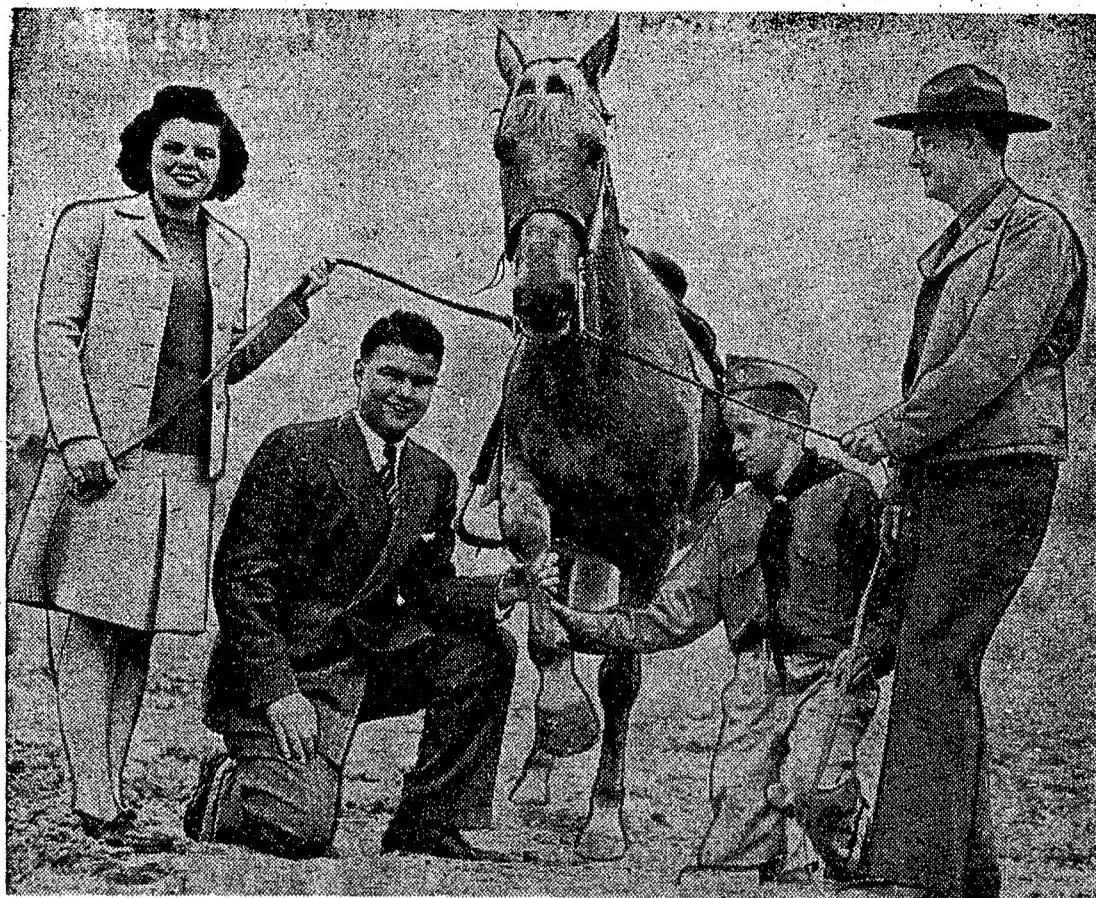
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O. U. students present Palomino to Boy Scouts



Susie and John Kirkland, university students, are shown above presenting Buck, a Palomino, to the Boy Scout Covered Wagon Council. Accepting the gift are Scout Roy Smith of troop 42 and Scout Executive H. W. Haun. The five-gaited animal, which can dance on its hind feet and do other tricks will be added to the stable at the Boy Scout camp at Cedar Bluffs.

Ma-ie Day

(Continued from Page One)

ton tournament should call Ardyth Roesky. Those who wish to compete in archery will sign the bulletin board in the Auditorium or see Josephine Bower. Maxine Paulsen is chairman of girls' sports.

The parade of floats will start from the university at 10:30 and proceed downtown. This is the first time in four years that the Ma-ie Day events have included floats. Any organization of the campus may enter a float. Robert Smith is chairman in charge.

Afternoon festivities get underway at 1 with the various sings Groups participating are Gamma Sigma Omicron, Kappa Psi Delta, Phi Delta Psi, Pi Omega Pi and Sigma Chi Omicron sororities and the Alpha Sigma Lambda and Theta Phi Delta fraternities. The groups will be judged on appearance, tone, interpretation and pitch. The first place winner will be presented with a gold cup to be engraved with the name of the winning organization. Second and third place winners will be given honorable mention. The groups will sing three numbers. Their time allotment is eight minutes. To be eligible, eighty percent of the members must participate.

The variety show, "Life Goes to Ma-ie Day," will begin at 2:30 p. m. This original seven-act skit is built around two reporters, John Marshall as Scoop McNulty and Jim McPherson as Flash Dolan, who plan to get some action pictures of a typical day at Omaha University, only to find that it's Ma-ie Day. They are shown the acts, and in the course of the day get a pretty good impression of what Ma-ie Day means to the university.

The first act is "Stardust," which includes a quartet with Bill Knuckles, Carl Wedell, Robert Lewis and Morris Beachy. It also features a ballet dance by Jackie McMahon, Roberta Olson, Jane Harkert, Jeanne Finch, LaVon Hanson and Dorothy Drishaus. Bill Bragg will play a piano solo.

More Acts

The second act features a Mexican medley, with Lois Ann Baler as Marimba and Dorothy Drishaus, Jane Harkert, Jeanne Finch, Bet Hart, Roberta Olson, Shirley Knepper and Mary Rose West as dancers.

The third act is an O. U. parody,

"The Shooting of Dan McGrew." It is enacted by Bob Eller, Bill Shultz, Jim Shultz, Norman Densmore, Bob Dymacek, Jack Linn, Bob Bloom and Don Krueger.

Act four, "Cafecapades," shows a scene in the Cafeteria. Featured are the quartet, a solo by Jim Irwin, a solo by Gloria Rees, accompanied by Alabelle Hunter, a solo and piano selection by Marion Keller and Betty Bilunas and a combination act with Connie Peterson singing and Enola Ogden dancing. Act five, a Russian number, features Richard Reynolds as Angus McDuff with Patsy Payne, LaVon Hanson, Sherry Kramer, and Shirley Knepper dancing and Betty Bertlshofer accompanying.

Act six is a skit put on by veterans Duane Walters and Jerry Tamasea. It is about a veteran and his wife. The seventh part of the show is the "Pony Chorus." Dancers are Bob Bloom, Bob Dymacek, Jim Shultz, Bill Shultz, John Tothen, Don Krueger and

Dan Smith, with Betty Bertlshofer accompanying. The show will end with an Indian ceremonial dance, including Barbara Bane, Patsy Payne, Lois Spellman, Jane Harkert, Jeanne Finch, LaVon Hanson, Martha Downs, Roberta Olson, Jackie McMahon, Dorothy Drishaus, Elmyrta Nufer, Carol Hruska and Shirley Knepper.

Mrs. Frances McChesney Key is directing the varieties show with the aid of Jeanne Finch, student director, Jim McPherson and John Marshall, assistant student directors. Betty Meyer is in charge of makeup, Robert Riggs is stage manager and Mrs. Glee Meier has directed the dancers. Other participants are Mary Paulson as Miss Thompson, director of the dancers, and Marjorie Mahoney, LaVon Hanson, Mary Rose West and Bill Shultz as extras.

Ma-ie Day Princess

During the afternoon, the Ma-ie Day Princess, who is being voted on today in Room 100, will be

Note to Adwers!

(ACP)—D-day at the University of Kansas means only one thing—defeat for dandelions at the hands, or rather knives, nail files, and more conventional dandelion diggers, of students and faculty members.

The traditional event this year yielded 2,369 bushels of dandelions picked from the campus lawns after two hours of digging were interrupted by rain. University officials estimate that the students have saved them about \$1,400 in dandelion digging expense in return for the 90 minutes of work lost by dismissing classes at 4 p. m.

Buildings and grounds workers had the task of removing the 10-ton stack of wilted weeds from the campus, and repairing the turf uprooted by over-zealous diggers.

Procedure for diplomas

Students expecting to receive degrees, titles or certificates either in June or August should report to the Registrar's office immediately so that the requirements can be checked prior to graduation.

Senior Day

(Continued from Page One)

of rain. In either case, seniors are reminded to remain after the convocation to have the class picture taken, says Maxine Sharpe, class day chairman.

Prior to the convocation, the class will meet in the Cafeteria for a 12 o'clock luncheon. Tables will be reserved for them.

Dr. Benjamin Boyce, head of the English Department, and Miss Margaret Killian, head of the Home Economics Department, are class sponsors.

crowned. The candidates are: Maxine Sharpe, Independent and member of Feathers; Eileen Cobb, Student Council secretary and member of Sigma Chi Omicron; Pauline Pansing, president of Pi Omega Pi sorority and the senior class, and vice-president of the Intersorority Council; Bernice Halmes, Phi Delta Psi and Feathers; and Jean Holland, member of Kappa Psi Delta, and vice-president of the Chemistry Club and Feathers.

The climax of events will be a Ma-ie Day dance in the Auditorium from 9 until midnight. Web Fierman's orchestra will play. Students and one guest each will be admitted free; alumni will pay 55 cents plus five cents tax. Parents, alumni and friends will pay 25 cents, plus five cents tax for the afternoon variety show.

Friendly gesture... Have a Coke



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